



Marchin' & Swingin'

A Publication of Maryland Wing Music Maryland Wing Civil Air Patrol

Editor: 2^d Lt. Charles Goolsby CAP
202-686-7169

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MWM IN TRANSITION

A major goal of Maryland Wing Music has long been the establishment of a Civil Air Patrol band squadron -- the first such unit in the forty year history of CAP. That goal was effectively reached last month when seven MWM members applied for membership in CAP. Together with the eight MWM members currently in CAP the new applicants will give us the fifteen members required to form a squadron. Why is this important?

CAP is organized into squadrons of fifteen or more persons. One or more squadrons make up a group. Several groups make up a wing or state wide organization. CAP squadrons are of three types: senior (adults only), cadet, or composite (seniors and cadets). CAP squadrons are organized to carry out the principal missions of CAP: emergency services, cadet programs, and aerospace education. Until now, music programs have had no official status within CAP and no organizational structure exists to provide them. That will change now that MWM director, Capt. George Carroll has been tasked by CAP National Commander, General James Bobick, with assisting CAP in establishing music programs in all 50 CAP Wings. The formation an all-music squadron will be an important signal that music is an official part of the activities of CAP. It will give great impetus to CAP music programs.

What will this mean for Maryland Wing Music? It will mean that MWM members who join CAP will get important benefits for the work they are doing, including insurance coverage and tax deductions for band related expenses. They will be authorized to travel in vehicles provided by CAP. They will have the great satisfaction of building an important new program within CAP and helping to introduce the public and the next generation of American leaders to the richness of America's heritage of music -- both military music and swing.

Within the next few weeks, application will be made to Maryland Wing CAP headquarters for permission to form a new squadron to be named in honor of music legend

Glenn Miller. Once the squadron is established it will form the foundation of Maryland Wing Music. Non-CAP members will continue to be welcome. CAP membership imposes no additional obligation on MWM. They are not required to participate in CAP activities, but each new member is expected to attend a "Level One" lecture concerning the basic rules and regulations and the history of CAP. Also required is a short "Cadet Protection" lecture concerning senior interaction with cadets. We will arrange to give these lectures at times and places as convenient as possible for our new members.

"Squadron status will give MWM a real boost," said Capt. Carroll. "Anyone who is playing with us and doing the work should certainly get the benefits of CAP membership." For more information about CAP membership contact Capt. Carroll at 410-420-0790 or call MWM public affairs officer 2d Lt. Charles Goolsby CAP at 202-619-0873.

Maryland Wing Music Members

Director - Capt. George Carroll *

Flute - Capt. Kathy Reed, 2^d Lt. Charles Goolsby,

Clarinet - Rudy Adler, Tom Cherrix, Caroline Cherrix, Jim Stephan, SM Irwin Deutscher, Jared Taylor

Bass Clarinet - Ron Culpepper

Bassoon - Joan Culpepper

Alto Saxophone - Caroline Cherrix, Jared Taylor, SM Jim Stephan

Tenor Saxophone - SM Irwin Deutscher, Rudy Adler

Baritone Saxophone - Dr. Ryle Bell

Trumpet - Bernie Rappaport, James Hamlin, SM George Rigby, Ken Schrantz, C/A1st Alexander Sansone, Jim Fulcher, Dan Krause, Dallas Mathis, David Harler

Trombone - Lt. Col. Ken Todorov USAF, Matthew Plank, C/SA Steve Moreland, Susan McMarlin, Bill Cleary

Baritone - Susan McMarlin

Euphonium - Carlos Leon

Tuba - Bruce Keck, C/SA Steve Moreland

String Bass - Victoria McMullen; Bruce Keck

Guitar - Maj. Clark Cloukey

Drum - Capt. George Carroll, Lt. Col. Clark Cloukey, 2^d Lt. Diane Mizrahi, Georgia Joyner

Vocal - SM Roger Thiel

* ranks referred to are Civil Air Patrol unless otherwise indicated

SCHEDULE FOR SEPTEMBER

Because of the Labor Day holidays, we will change the regular order of rehearsals this month. There will be **no** rehearsal for Saturday, September 2nd. On Saturday, September 9th, **MWM Concert band** [note change, not Swing] and field music will travel to Gettysburg, Pennsylvania for a performance between 12:00 and 1:00 PM. The performance will be at an aviation art store called "**Aces' High**." We will rehearse between 10:30 and 11:30 AM, take a half-hour break and begin playing at noon. Directions to Aces' High: Take 270 North to 15 North this will take you to Gettysburg. 15 North becomes Steinwehr as you approach the town. As you enter the town you will go through a red light and the road will form a Y -- take the left fork -- you should be on Baltimore Ave. The store is at 433 Baltimore.

The only scheduled rehearsal for MWM will be held on the third Saturday, September 19th at the Heights School. Field music begins at 12:00 PM and Concert band at 1:00 PM. The practice will end at 4:00 PM. Please let us know if you will be there.

A NOTE ABOUT COMMUNICATION FROM CAPTAIN CARROLL

Our band has made great progress in recent months. We are fortunate to have a number of excellent musicians and their participation is giving us the kind of sound that people want to hear. As a result, we are getting more and more requests for performances. Dealing with these requests, however, remains something of a problem -- a problem I ask all of you to help us solve. In order to respond in a timely manner to these performance requests, we must know who is -- or is not -- available to play on a given date. It is especially important to hear back as soon as possible from our lead players. Unless the key parts are spoken for well in advance, we should not make a commitment to perform. We have done too much of this in the past -- accepting a job and trusting to luck that we'll have everyone we need, only to find that we don't! That must change. So please, let us know right away whether or available or not for performances -- a rehearsals too (we can't have good rehearsals with key parts uncovered). I can be reached at 410-420-0790. Or contact our communicator Lt. Goolsby at 202-619-0873 or 202-686-7169. Thank you very much.

DID YOU KNOW?

The need for oxygen supplementing systems at heights above fifteen thousand feet was first demonstrated in September 1862 at Wolverhampton, England. Meteorologist James Glaisher and a professional balloonist, Henry Coxwell, soared to more than seventeen thousand feet when they began to experience shortness of breath. At 21,000 ft., every movement become exhausting, vision was impaired, and breathing was extremely difficult. Glaisher blacked out, but Coxwell, the balloon's pilot, managed to release enough gas from the valve line to effect their descent. Experts believe they may have reached an altitude of 24,000 feet. During the First World War, the German Air Force developed the world's first oxygen masks using

liquid oxygen. During the 1920's and 30's pilots used a "pipe stem" system mask which fed oxygen from a cylinder through a long tube. The first modern oxygen mask used by U.S. military aviators was introduced in 1938 by the Army Air Force. This Type A-7B mask covered only the pilot's nose. It was replaced in 1940 by the Type A-8B, which covered the entire mouth and included a microphone. In 1939 Boeing introduced the world's first completely pressurized civilian airline cabin on its model 307 airliner.

MORE ABOUT UNIFORMS AND MILITARY COURTESY

As members of the Civil Air Patrol, we are part of the only civilian organization authorized by law to wear a uniform with the letters "U.S." on the collar tabs. The CAP blue uniform is very similar to that worn by the U.S. Air Force. For this reason, it is important that we wear it properly and conduct ourselves accordingly. This also applies to the wearing of uniforms from World War Two, the Korean War era, or from any other era, for that matter.

It is each band member's responsibility to acquire the correct uniform. Maryland Wing CAP has a supply of blue shirts, pants, shoes, combat boots and battle dress uniforms for males and females. CAP members may draw these items, if available in their sizes, from Wing HQ, located at BWI airport, on Monday evenings (please call in advance, however, to make sure they'll be open). Capt. Carroll has a small supply of blues and of khakis he has purchased and will lend to those who are performing with us. Items such as web belts, caps, CAP nameplates, band cords can be purchased from the CAP catalogue or from a military clothing store called The Hock. Call 1-800-THE HOCK.

Basic military courtesy should be observed when wearing any military uniform. Officers of any branch of the service or any foreign nation should be saluted by those in CAP or khaki military uniform who are junior in rank. Salutes should always be returned. The proper military salute is executed by raising the right hand smartly until the tip of the forefinger touches the lower part of the headdress, or the forehead, just above and slightly to the right of the right eye. Fingers and thumb should be extended and joined, palm down, the hand and wrist straight, forearm inclined at an angle, and the upper arm horizontal with the elbow inclined slightly forward.

When in uniform -- and not in a formation -- you should give a military salute [do not place your hand over your heart] whenever the U.S. National flag passes by or is raised on a pole. You should salute whenever the National Anthem or "taps" is played. When the band is assembled, it is considered a "formation", and military honors will be rendered for it by the director or commanding officer [Capt. Carroll].

The band will be called to the position of attention while the director gives a military salute. Members will remain standing until the command is given to sit. During the invocation, benediction, and other ceremonies of a religious nature, the band should remain silent and still. The director will indicate whether caps should be removed or not and whether the band should stand or remain seated. Persons in uniform should be addressed by their rank (as indicated by shoulder bars for officers and chevrons for enlisted personnel). More on military courtesy in coming newsletters.