



Marchin' & Swingin'

A Publication of Maryland Wing Music Maryland Wing Civil Air Patrol

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SWINGING IN D. C.

On Saturday, February 19th, Maryland Wing Music's Swing Band made a winter day just a bit brighter for a group of seniors at the Louise Lisner Dickson Home in Washington D.C. MWM musicians, led by Capt. George Carroll CAP, performed a selection of swing era classics, including "American Patrol" and "Harlem Nocturne," for about thirty seniors whose pleasure at the performance was evident by their hand-clapping, toe-tapping response.

Even before the concert began at 1:00 PM, seniors were gathering in the reception room to hear the band's rehearsal. The musicians and MWM Swing Band announcer Roger Thiel were dressed in blue blazers and gray slacks, some sporting CAP nameplates and pocket devices.

The performance included solos by saxophonists Tom Cherrix, Caroline Cherrix, and trombonist Matthew Plank. Light refreshments were served afterwards. "A number of the seniors expressed their thanks for the performance," said Carroll. "Theirs is the generation that made swing music popular; the generation that survived the Great Depression and fought and won World War Two. It's a pleasure for us to be able to show our appreciation, in music, for what they did to make this nation great," he added.

The February 19th performance was given in lieu of MWM's regularly scheduled rehearsal at The Heights school. "We had to make a decision on relatively short notice," said Carroll, "and we hope no one was inconvenienced by the change."

On February 12th, MWM concert band and field music held rehearsals at The Heights. Several new arrangements were tried out with an eye towards future performances. At that rehearsal, MWM music and Civil Air Patrol member Irwin Deutscher was awarded a blue and yellow musician's cord, for wear with the CAP air force blue uniform.

Maryland Wing music membership currently stands at twenty-nine. We welcome the addition of baritone player Susan McMarlin, baritone saxophonist Ryle Belle and the newest addition to our field music corps, Diane Mizrahi. Maryland Wing Music consists of a concert band, a swing band and a fife and drum corps. Anyone wishing to join Maryland Wing Music should contact MWM director George Carroll or MWM public affairs officer, Charles Goolsby.

Maryland Wing Music Members

Director - Capt. George Carroll *

Flute - Capt. Kathy Reed, SM Charles Goolsby, C/A1st Juliette Skrabut

Clarinet - Rudy Adler, Tom Cherrix, Caroline Cherrix, Dan Krause, Jim Stephan, Wayne Kasprzak, SM Irwin Deutscher, Jarod Taylor

Oboe - Linda Kasprzak

Alto Saxophone - Caroline Cherrix Jared Taylor, Jim Stephan, Irwin Deutscher, Rudy Adler

Tenor Saxophone - Frank Brawner, Irwin Deutscher, Linda Kasprzak, Rudy Adler

Baritone Saxophone - Ryle Belle

Trumpet - Andy Leech, Bernie Rappaport, James Hamlin, SM George Rigby, Ken Schrantz, C/A1st Alexander Sansone, Jim Fulcher, Dan Krause

Baritone - Susan McMarlin

Trombone - Maj. Ken Toderaf USAF, Matthew Plank, Lt. Dennis Ashley USN, C/SA Steve Moreland, Susan McMarlin

Tuba - Bruce Keck, C/SA Steve Moreland

String Bass - Bruce Keck

Guitar - Maj. Clark Cloukey

Drum - Capt. George Carroll, Maj. Clark Cloukey, Diane Mizrahi

Vocal - SM Roger Thiel; Frank Brawner

* ranks referred to are Civil Air Patrol unless otherwise indicated

JOIN CIVIL AIR PATROL

REHEARSALS AND UPCOMING PERFORMANCES FOR MWM

During March, Maryland Wing Music will resume its normal schedule of rehearsals. The first Saturday of March [March 4th] the MWM fife and drum corps will rehearse at The Heights school between 12:00 and 1:00 PM. The MWM Concert Band will hold its rehearsal beginning at 1:00 PM on that date, immediately following the field music rehearsal. On the third Saturday in March [March 19th] MWM Swing Band will rehearse at 1:00 PM at the Heights, immediately preceded by a field music rehearsal between 12:00 PM and 1:00 PM.

The swing band concert at Seton Keough High School originally scheduled for 11:00 AM to 12:00 PM Friday February 25th has been rescheduled for 11:00 AM to 12:00 PM on Friday April 7th at Seton Keough High School. We would like to thank those who volunteered for the Feb. 25th performance and hope that you can make it April 7th. We apologize for any inconvenience this may cause. Anyone interested in participating in the April 7th performance should contact Charles Goolsby at 202-619-0873.

DID YOU KNOW?

Sixty-seven members of the Civil Air Patrol were killed during World War Two performing a variety of wartime missions including anti-submarine patrol, air search and rescue, border patrol against enemy agents, fighting forest fires, delivering priority mail and dispatches, cadet training and other services. Among those who lost their lives were three women pilots. One of these, Cornelia Fort, became the first WAF [Women's Auxiliary Ferrying Service] pilot to die in the line of duty when the bomber she was ferrying from Long Beach, California crashed neared Markell, Texas in March 1943. Fort had been the first American pilot to encounter Japanese planes during the attack on Pearl Harbor. She was instructing a student pilot early that Sunday morning when she found her small craft surrounded by Japanese strike planes. [The incident is re-created in the film *Tora! Tora! Tora!*] She quickly maneuvered the trainer to safety. With the outbreak of war, she returned to her home in Nashville and joined the staff of the Tennessee Wing of the Civil Air Patrol. Among the first women to join the WAF, she performed outstandingly until her tragic death. The Cornelia Fort Air Park in Nashville was named in her honor.

Other notable women who served in CAP during the war included Hollywood stars Mary Astor, Carole Landis, and actress-aviatrix Joan Fontaine.

To honor the brave CAP senior members and cadets who lost their lives while serving their country during World War Two Maryland Wing Music and the National Military Music Academy will take part in a memorial service at the Civil Air Patrol memorial at Arlington National Cemetery in July.

MWM PROFILE: MAJOR CLARK CLOUKEY

Clark David Cloukey jokingly refers to himself as "the world's oldest cadet, with the possible exception of Royal Air Force cadet Paul Beatley and Royal Canadian Sea Cadet George Carroll." Clark's sense of humor is part of his charm, but his commitment to the Civil Air Patrol is no joke. He had active years as a Boy Scout before joining the Annapolis Squadron as a CAP cadet in February 1965.

Born in Fairfax, Virginia on July 24, 1950, Clark was bitten by the flying bug at a very early age. He found great satisfaction in flying light planes with his uncle, Bill Clark, Captain "Buzz" Curran and Mrs. Parlett's Annapolis Flying Service. Later as a freshman at the University of Maryland, he soloed in a Cessna 150 during a Minnesota Wing CAP Flying Encampment. Taking advantage of CAP's low flying rates [at that time] of six dollars an hour "wet" [including aviation fuel] rental time, he earned his private pilot's license in 1970, his commercial license in 1971, his flight instructor papers in 1973 and his instrument rating a year later.

In 1972, Clark graduated from the University of Maryland with a B.A. in Sociology and Computer science. He decided to make his avocation -- flying -- his vocation and became a commuter airline captain. In 1983 he graduated from the Federal Aviation Administration Academy as a qualified air traffic control specialist. He is currently a contract meteorologist with the National Weather Service. He is rated to fly Learjets and is a flight engineer in B-727s.

A Major in the Civil Air Patrol, he is certified as mission pilot and enjoys giving "check rides" [certification flights] to other CAP pilots. He is a flight instructor with the Army/Navy Flying Club. Major Cloukey has won numerous CAP honors including the Mitchell, Earhart and Loening awards.

Major Cloukey's music training began in elementary school with piano lessons with his sister Carol. As a student at Annapolis High School, he made the acquaintance of Roger Thiel [MWM vocalist and long-time member of the Civil Air Patrol]. Roger, who was studying trumpet and French horn, passed the music bug to his friend. Clark took trombone lessons for several years before switching to guitar as a college student. Through Civil Air Patrol, he met George Carroll, who discovered Clark's hidden talents as a drummer. When he's not spending time with his daughter Alice and his son David [who is interested in rock and roll drumming] Clark's weekends are taken up as a percussionist in Maryland Wing Music and several area bands or flying with the Maryland Wing CAP. There's no doubt that he enjoys both activities. "Playing with the band," he says, "is like spending time with your family."